Stephen Foster Coins Sell High At Auction for U. S. Collectors

Group of Three Struck Last Year Brings Highest Price as Numismatists Bid for Rare Specimens at Convention.

A set of three half-dollars, struck last year to mark the Stephen Foster centennial and known as the Cincinnati commemorative set, brought the highest price at an auction sale held last night in conjunction with the convention of the American Numismatic Society at the Hotel Washington.

The set went to Carl Ritari, a private collector from Fairport, Ohio. He paid $23 for the coins, one of which was struck at the San Francisco mint, another at the Denver mint and another at Philadelphia.

Urged on by the cry of licensed Auctioneer Charles Kohen, "They're scarce, I'm telling you," the numismatists bid spiritedly on coins from Borneo, Cyprus, ancient Rome, and, most heavily perhaps, on those of the United States.

Most in demand next to the United States coins seemed to be English specimens minted during the brief reign of Edward VIII. The collectors believe that these will some day attain great value, although prices paid for them last night were not great.

An American one-cent piece, made in 1793, brought $15, and another, the last of the large pennies, went for $8.25. The old-time big one-cent pieces were coined from 1793 to 1857.

The old-fashioned silver dollars were also much sought after. One of these, a 1798 model, was sold for $8.75. The same price was paid for a milled-edge half-dollar, coined in 1836.

The bidders were apparently most concerned with the rarity and condition of the coins. They showed no awareness that some of the specimens brought back the days of the marching Roman legions.

James Kelly, a collector from Dayton, Ohio, and a heavy bidder on the United States coins, said he has a collection of 1-cent pieces struck in every mint from 1793 to 1937.

Hubert L. Polzer, a Milwaukee, Wis., jeweler, echoed this sentiment. But Mr. Polzer, like all collectors, has one specialized interest. He collects counterfeits. He's been a little afraid to display them so far—not sure that the Treasury would approve—but he's going to check with officials today to make sure it's all right.

No, people, this isn't the better babies page. The oral cavity pictured above, along with its surroundings, has had—and is still having—much to do with the movies. Ladies and gentlemen, Miss Martha Raye at one year. Would you recognize the singing comedienne, now at the Earle in "Artists and Models" and coming again soon in "Double or Nothing" to the Capitol or Palace?

In Hollywood

With

JIMMY FIDLER

Hollywood, Aug. 23.—I have been receiving a good many letters from Grace Moore fans who want to know why their favorite's recent pictures have all been below par. "Why is it," they demand, "that her studio can't find good stories for her when Metro-Goldwyn-Mayer always gets such fine stories for Jeanette MacDonald?"

GRACE MOORE.

Being a red-hot Moore fan, myself, I have asked those same

"I've never 'stayed put' for more than a month or two at a time and I'm getting restless."

Might be a good idea for Louis B. to build a circular railway in Sophie's backyard and let her ride the choo-choos after hours.

Western Costume is Hollywood's most "colossal" by-product. Founded 20 years ago to supply Indian garb for Westerns, it ballooned until, five years later, it had become the largest costume and property house in the world. It occupies a six-story building near the Paramount studios, carries a stock valued at more than $10,000,000 and can fill an order for 1,000 uniforms on a day's notice. Its costumes are